I've been thinking; you know, sometimes one thing happens to change your life, how you look at things, how you look at yourself. I remember one particular event. It was when? 1955 or '56...a long time ago. Anyway, I had been working at night. I wrote for the newspaper and, you know, we had deadlines. It was late after midnight on the night before Memorial Day. I had to catch the train back to Brooklyn; the West side IRT. This lady got on to the subway at 34th and Penn Station, a nice looking white lady in her early twenties. Somehow she managed to push herself in with a baby on her right arm and a big suitcase in her left hand. Two children, a boy and a girl about three and five years old trailed after her.

Anyway, at Nevins Street I saw her preparing to get off at the next station, Atlantic Avenue. That's where I was getting off too. It was going to be a problem for her to get off; two small children, a baby in her arm, and a suitcase in her hand. And there I was also preparing to get off at Atlantic Avenue. I couldn’t help but imagine the steep, long concrete stairs going down to the Long Island Railroad and up to the street. Should I offer my help? Should I take care of the girl and the boy, take them by their hands until they reach the end of that steep long concrete stairs?
Courtesy is important to us Puerto Ricans. And here I was, hours past midnight, and the white lady with the baby in her arm, a suitcase and two white children badly needing someone to help her.

I remember thinking; I’m a Negro\(^1\) and a Puerto Rican. Suppose I approach this white lady in this deserted subway station late at night? What would she say? What would be the first reaction of this white American woman? Would she say: ‘Yes, of course you may help me,’ or would she think I was trying to get too familiar or would she think worse? What do I do if she screamed when I went to offer my help? I hesitated. And then I pushed by her like I saw nothing as if I were insensitive to her needs. I was like a rude animal walking on two legs just moving on, half running along the long the subway platform, leaving the children and the suitcase and the woman with the baby in her arms. I ran up the steps of that long concrete stairs in twos and when I reached the street, the cold air slapped my warm face.

Perhaps the lady was not prejudiced after all. If you were not that prejudiced, I failed you, dear lady. If you were not that prejudiced I failed you; I failed you too, children. I failed myself. I buried my courtesy early on Memorial Day morning.

So, here is the promise I made to myself back then: if I am ever faced with an occasion like that again, I am going to offer my help regardless of how the offer is going to be received. Then I will have my courtesy with me again.

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\(^1\) The word Negro was commonly used in the early and middle years of the last century to refer to an African American. Its use reflects the time period.
Text-Based Questions:

Directions: Answer the following questions in complete sentences.

1. Describe the narrator. How does the narrator self-identify? Cite evidence from the text to support your answer.

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2. Describe the woman on the bus. Cite evidence from the text to support your answer.

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3. When the narrator sees the women, what is his first instinct? According to the narrator, why is this his first instinct? Support your answer with evidence from the text.

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Discussion Questions:

Directions: Brainstorm your answers to the following questions in the space provided. Be prepared to share your original ideas in a class discussion.

1. What do you think Colón means when he says he “buried his courtesy?” Explain your answer.

2. The Civil Rights Act of 1964 ended all laws requiring segregation. This meant that it was no longer legal to discriminate against a person because on race or color. How are laws like this one important, but also insufficient in terms of eliminating prejudice? Explain your answer.

3. What are the effects of prejudice on society as a whole? How does individual kindness and courtesy fit into this picture?